

EDUCATION

Barenboim-Said Akademie – Berlin, Germany	2017-18
Artist Diploma, Composition	
Professor: Jörg Widmann	
Hochschule für Musik Karlsruhe – Karlsruhe, Germany	2016-17
Composition Studies (visiting student)	
Professor: Wolfgang Rihm	
The Jerusalem Academy of Music and Dance – Jerusalem, Israel	
M. Mus. Composition	2015-17
B.Ed. Mus. Music Education	2014-16
B. Mus. Composition	2012-15
Professors: Yinam Leef & Menachem Wiesenberg	
Buchmann-Mehta School of Music, Tel-Aviv University – Tel Aviv, Israel	2008-12
Flute Studies	
Professor: Yossi Arnheim	

AWARDS, HONORS & SCHOLARSHIPS

Prime Minister's Prize for Composers , Israeli Ministry of Culture	2018
Heinrich Vetter Stiftung Scholarship , for residency at Herrenhaus Edenkoben	2018
International Composer Competition , Hamburger Camerata, 3 rd prize	2018
Klon Prize , Israel Composers' League, 1 st prize	2017
Baden-Württemberg-Stipendium , for composition studies at HfM Karlsruhe	2016
Siday Fellowship for Musical Creativity , Jerusalem Institute of Contemporary Music	2016
National Composition Competition , Israel Conservatory of Music, 1 st prize	2016
America-Israel Cultural Foundation Scholarship , for composition studies	2015
Pnina Avni Composition Competition , Jerusalem Academy of Music and Dance, 3 rd prize	2014
Compositions Department Dean's list , Jerusalem Academy of Music and Dance	2013
America-Israel Cultural Foundation Scholarship , for flute studies	2005-09

ARTIST RESIDENCIES

Herrenhaus Edenkoben , Artist House – Edenkoben, Rhineland-Palatinate, Germany	2018
Composer-in-residence for five months (Juror: Wolfgang Rihm)	

FELLOWSHIPS, FESTIVALS & ADDITIONAL STUDY

Contemporary Encounters by Meitar Ensemble – Tel Aviv, Israel	2015, 2016, 2018
Composition studies with Georg Friedrich Haas, Philippe Leroux and Fabian Panisello	
Mozarteum International Summer Academy – Salzburg, Austria	2015
Composition studies with Wolfgang Rihm	
Tedarim Project by Meitar Ensemble – Tel Aviv, Israel	2014-16
Composition fellow, two-year program for contemporary music	
Various masterclasses and other short-term studies	2012-18
• <u>Composition</u> : Dieter Ammann, George Benjamin, Chaya Czernowin, Elmar Lampson, Markus Hechtle, Michaël Lévinas, Manfred Stahnke, Manos Tsangaris, Amnon Wolman	
• <u>Algorithmic Composition</u> : Eres Holz	

NOTABLE COMMISSIONS, WORK & PERFORMANCES

Yama (2019) for 7 Instruments – International Ensemble Modern Academy
 Florian-Waldeck-Saal, REM Museum, Mannheim, Germany, September 13th 2019
Commissioned by: Gesellschaft für Neue Musik Mannheim

Arpiach (Dystopian fantasy after Vivaldi's "Le Quattro Stagioni") (2019) for 4 Percussionists & 4 Pianists
 Tremolo Ensemble & MultiPiano Ensemble, Tel-Aviv University May 19, 2019
Commissioned by: Dan David Foundation

G. Holst's **Mercury** arr. for 4 Pianists & 4 Percussionists (2018) – Tremolo Ensemble & MultiPiano Ensemble
 Merkin Concert Hall, New York City, December 4th 2018

Say now: Shibboleth (2018) for Ensemble– The Israel Contemporary Players
 Israeli Music Festival, September 17th 2018
Commissioned by: Israel Music Institute

Nachtegaeltje II (2018) for 4 Instruments – Neon Ensemble
 Kulturkeller Winkel, Luzern, Switzerland, November 10, 2018

Alila (2018) for String Quartet – Members of the Barenboim-Said Akademie & West-Eastern Divan Orchestra,
 Galleria d'Arte Moderna, Milano, Italy, April 11th 2018

I forgot my Mantra (2015) for Prepared Piano 4 Hands – Syntagma Piano Duo
 Musikeon, Valencia, Spain, February 9th 2018

AinAni (2017) for Flute Solo and Flute Choir – Yossi Arnheim: Solo Flute, The Israeli Flute Choir
 Center for New Music, Klon Prize of The Israeli Composers League, Tel-Aviv, Israel, December 25th 2017
Commissioned by: Yossi Arnheim

Concerning Spring (2016) for Chorus and Symphony Orchestra – Specially created orchestra from Poland,
 Germany, Israel and the Czech Republic, Alan Urbanek: Conductor, Wrocław, Poland, June 2016,
Commissioned by: 'Wrocław - European Capital of Culture 2016'

Heterolepsis (2016) for Saxophone solo and Ensemble – Marcus Weiss: Saxophone, Guy Feder: Conductor, Meitar
 Ensemble, The Center for New Music, Tel Aviv, Israel, April 16th 2016,
Commissioned by: Meitar Ensemble as part of the Tedarim Project

Ararat (2015) for Bassoon solo and Chamber Orchestra – Rolando Quesada: Bassoon, Yoel Gamzou: Conductor,
 Philharmonie der Nationen & The Israel Sinfonietta Beer-Sheva, Miralles Saal, Hamburg, October 16th 2015

TEACHING EXPERIENCE

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| Barenboim-Said Akademie , Teaching Assistant | 2018 |
| <ul style="list-style-type: none"> • Tutored undergraduate students in Ear Training II | |
| Jerusalem Academy High School for Music and Dance , Teaching Assistant | 2015-16 |
| <ul style="list-style-type: none"> • As part of B.Ed. Mus. Studies, taught classes in music theory, ear training and music history for junior high school students | |
| Jerusalem Academy of Music and Dance , Guest Lecturer | 2016 |
| <ul style="list-style-type: none"> • Theoreticians Forum: <i>Harmonic Organization in Boulez's 'Dérive I'</i> | |
| Jerusalem Street Orchestra's Orchestrater's Greenhouse , Musical Director & Instructor | 2015, 2018-19 |
| <ul style="list-style-type: none"> • Guided undergraduate composition students throughout the processes of writing orchestral arrangements for the Jerusalem Street Orchestra | |
| Tel-Aviv Municipality's Excellence in Education Project Youth Orchestra , Instructor | 2014-16 |
| <ul style="list-style-type: none"> • Instructed chamber music groups and woodwinds sectional-rehearsals in Summer Courses | |

ADDITIONAL PROFESSIONAL EXPERIENCE

- Principal Orchestrator and Arranger** 2012-
- Tel-Aviv Municipality's *Excellence in Education* Project Youth Orchestra
 - Jerusalem Street Orchestra
- Freelance Orchestrator and Arranger** 2012-18
- Orchestras: Israel Camerata, Israel Chamber Orchestra, Israel Sinfonietta Beer Sheva, Symphonette Raanana, Israeli Andalusian Orchestra, Jerusalem Academy Symphony Orchestra, Thelma Yellin High School Symphony Orchestra
 - Festivals: Israel Festival, Felicja Blumental Festival, Upper Galilee Voice of Music Festival, Abu-Gosh Festival, International Klezmer Festival, Sounds in the Desert Festival
- Freelance Orchestral Flutist** 2009-13
- Israel Philharmonic Orchestra
 - Israel Chamber Orchestra
 - Netanya Kibbutz Orchestra
 - Haifa Symphony

NATIONAL SERVICE

- Education and Youth Corps of the Israel Defense Forces, *Outstanding Musician* status** 2009-12
- Orchestrator and arranger for the I.D.F.'s Education and Youth Corps Orchestra and Ensembles

LANGUAGES

Hebrew – Native speaker

English – Excellent command

German – Good command

- B2.1 certificate, Heidelberg University, Summer Course of German Language, 2016

Italian – Elementary

UDI PERLMAN: LIST OF WORKS (Updated August 2019)

>> ORCHESTRA (WITH OR WITHOUT SOLOIST)

Concerning Spring (2016) 15'

For Chorus and Symphony Orchestra

Commissioned by: Wrocław - European Capital of Culture 2016

Premiere: June 11, 2016, Alan Urbanek: Conductor, a specially created orchestra from Poland, Germany, Israel and the Czech Republic, banks of the Odra river, Wrocław, Poland

Ararat (2015) 4'

For Bassoon solo and Chamber Orchestra

Commissioned by: Philharmonie der Nationen & Israel Sinfonietta Beer Sheva

Premiere: October 16, 2015, Rolando Quesada: Bassoon, Yoel Gamzou: Conductor, Miralles Saal, Hamburg, Germany

>> ENSEMBLE

Yama (2019) 20'

For Ensemble

Commissioned by: Gesellschaft für Neue Musik Mannheim

Premiere: September 13th 2019, Florian-Waldeck-Saal, REM Museum, Mannheim, Germany, International Ensemble Modern Academy

Arpiach (Dystopian fantasy after Vivaldi's "Le Quattro Stagioni") (2019) 6'

For 4 Percussionists & 4 Pianists

Commissioned by: the Dan David Foundation for Tremolo Ensemble & MultiPiano Ensemble

Premiere: May 19, 2019, Tel-Aviv University

Say Now: Shibboleth (2018) 10'

For Ensemble

Commissioned by: the Israel Music Institute for the Israel Contemporary Players

Premiere: 17 September, 2018, Zsolt Nagy: Conductor, Israeli Music Festival 2018, Tel-Aviv Museum of Art, Israel

AinAni (2017) 10'

For Flute Solo and Flute Choir

Commissioned by: Yossi Arnheim

Premiere: 25 December, 2017 Yossi Arnheim: Flute, Hagar Sahal: Conductor, Israeli Flute Choir, Klon Prize of The Israeli Composers League Tel Aviv, Israel

Heterolepsis (2016) 9'

For Alto Saxophone solo and Ensemble

Commissioned by: Meitar Ensemble, as part of the Tedarim Project

Premiere: May 16, 2016, Marcus Weiss: Saxophone, Guy Feder: Conductor, Center for New Music, Tel Aviv, Israel

Alex Project (2016) 7'

For Wind Quintet and Suspended Cymbal

Commissioned by: Meitar Ensemble, as part of the Tedarim Project

Premiere: Members of 'Tedarim Project' in Tel-Aviv, Israel, June 2016

Longa Uday (2014) 3.5'

For Classical Arab Music Ensemble

Commissioned by: the **Jewish-Arab Youth Orchestra** in Jerusalem

Premiere: May 12, 2014, Taiseer Elias: Conductor, University of Haifa, Israel

Pi Palahu Jabi (2009) 5'

For Double Bass Solo and Ensemble

Premiere: May 2009, Mark Gilenson: Double Bass, Menachem Nebenhaus: Conductor, the Thelma Yellin Symphony Orchestra, Tel Aviv-Jaffa Music Center, Israel

>> SOLO AND CHAMBER MUSIC (up to 5 players)

In A Constant State Of Limbo (Hommage à Simon Pfeffel) (2018)

For Solo Percussionist

Commissioned by: Oded Geizhals

Premiere: November 4, 2018, Herrenhaus Edenkoben, Germany

Hataka (2018) 8'

For Vibraphone and Accordion

Commissioned by: Oded Geizhals and Nejc Grm

Premiere: November 4, 2018, Herrenhaus Edenkoben, Germany

Kivun II (2018) 4'

For Piano Solo

Premiere: June 26, 2018, Daniel Borovitzky, Hochschule für Musik und Tanz Köln, Germany

Nachtegaeltje II (2015/2018) 6.5'

For Piccolo, Trombone, Guitar and Cello

Commissioned by: Soloists of the Israel Contemporary Players

Premiere: May 16, 2018, Festival ContComp, University of Haifa, Israel

European Premiere: November 10, 2018, Neon Ensemble, Kulturkeller Winkel Luzern, Switzerland

Alila (2018) 9'

For String Quartet

Premiere: April 11, 2018, Barenboim-Said Akademie/West-Eastern Divan Orchestra members -Michael

Barenboim: violin I, Samir Obaïdo: violin II, Katrin Spiegel: viola, Astrig Siranossian: cello, Galleria d'Arte Moderna, Milano, Italy

Piece for the Eichwalde Jubilee (2018)

Improvisation Concept for Parahbrahm Organ 4 hands

Premiere: March 16, 2018, Udi Perlman and Guillem Palomar, Wunderblock 2018, Evangelische Kirche Eichwalde, Germany

Kivun I (2017) 4'

For Piano Solo

Commissioned by: Contemporary Encounters by Meitar Ensemble Festival 2017

Premiere: January 5, 2018, Center for New Music, Tel Aviv, Israel

Hermes (2017) 5'

For Cello Solo

Premiere: June 28, 2017, Uriah Tutter, Wolfgang-Rihm-Forum, Karlsruhe, Germany

Three Songs without Words (2016) 8'

For Clarinet and Piano

Written for the National Composition Competition at the Israel Conservatory of Music (1st Prize)

Premiere: March 21, 2016, Gilad Harel and Amit Dolberg, Tel-Aviv, Israel, March 2016

...The Still Obey a Different Rhythm... (2015) 3'

For Flute, Clarinet, Violin, Cello and Piano

Commissioned by: Contemporary Encounters by Meitar Ensemble Festival 2015

Premiere: August 2, 2015, Center for New Music, Tel Aviv, Israel

I forgot my mantra (2015) 6'

For Piano 4 Hands

Commissioned by: Meitar Ensemble, as part of the Tedarim Project

Premiered by: May 11, 2015, Center for New Music, Tel Aviv, Israel

Nachtegaeltje (After Jakob van Eyck) (2015) 6.5'

For Recorder, Mandolin, Violin, Guitar and Cello

Commissioned by: Meitar Ensemble, as part of the Tedarim Project

Premiere: February 24, 2015, Jerusalem Music Center, Israel

Duettino (2015) 2'

For Viola and Piano

Commissioned by: Meitar Ensemble, as part of the Tedarim Project

Premiere: January 5, 2015, Center for New Music, Tel Aviv, Israel

Capriccio (2012) 5'

For Soprano Saxophone and Marimba

Commissioned by: Reeds and Mallets

Premiere: March 23, 2012, Ha-Teiva, Jaffa, Israel

>> VOCAL MUSIC

Love's Philosophy (2015) 6'

For 4 Voices and Viol Consort

Commissioned by: Baroque in the Zone

Premiered by: February 14, 2015, the Zone, Tel-Aviv, Israel

Other Possible Lines (2014) 8'

For Soprano and Piano

Written for the Pnina Avni Composition Competition (3rd Prize)

Premier: May 12, 2014, Jerusalem Music Center, Israel

4 Songs of Yehuda Atlas (2014) 10'

For Children's Choir

Commissioned by: 'Kolot Shebalev' project for the Nitzan Girls Choir

Premiere: March 23, 2014, Jerusalem Academy of Music and Dance, Israel

Hasu - 3 Children Songs of Miriam Yalan-Shteklis (2013) 12'

For Soprano, Flute, Cello, Vibraphone and Harp

Premiere: June 10, 2013, Jerusalem Academy of Music and Dance, Israel

>> ARRANGEMENTS

G. Holst: *Mercury, The Winged Messenger (from 'The Planets')* (2018)

Arr. for 4 Percussionists & 4 Pianos

Commissioned by: Tremolo Percussion Ensemble & MultiPiano Ensemble

Premiere: November 13, 2018, Merkin Concert Hall, New York City, United States

P. Dukas: *The Sorcerer's Apprentice* (2016)

Arr. for Percussion Ensemble (5 players)

Commissioned by: Tremolo Percussion Ensemble

Premiered by: March 13, 2017, Jerusalem Theater, Israel

F. Poulenc: *Concerto for 2 Pianos and Orchestra* (2015)

Arr. for 2 Pianos & 2 Percussionist

Commissioned by: Tremolo Percussion Ensemble & MultiPiano Ensemble

Premiere: May 4, 2015, Felicja Blumental Festival, Tel Aviv, Israel

C. Debussy: *Épigraphes Antiques* (2014)

Arr. for Flute, Viola, Harp & Guitar

Premiere: April 8, 2014, Youth at the Centre, The Jerusalem Music Centre, Israel