

**IV. Tempo libero, quasi senza misura
sempre cantabile ed espressivo**

Horn in F

Con moto, tempo giusto $\text{♩} = 72$

Flute: $p \text{ leggiero}$

Viola: *sulla corda*, p

Cello: p , mp , mf , f , sf

Hn.

Fl.

Vla.

Vc.

5

pp

Fl. $mp \text{ grazioso}$

Vla. mf

Vc. p , mp , mf

9

Hn. *mp*

Fl. *p*

Vla. *arco p*

Vc. *f sforzando* *p* *mp* *mf*

13

Hn. *pp* *p*

Fl. *mp*

Vla. *pizz. mf* *arco p*

Vc. *f sforzando*

17

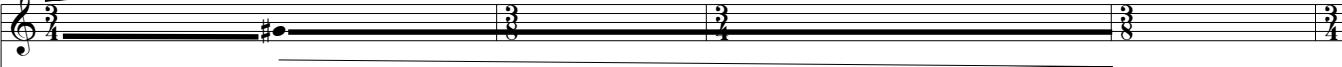
Hn.

Fl. *mp*

Vla. *pizz. mf*

Vc. *mf*

21

Hn. 

Fl. 

Vla. 

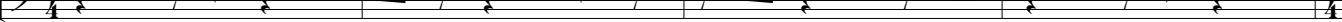
Vc. 

25

Hn. 

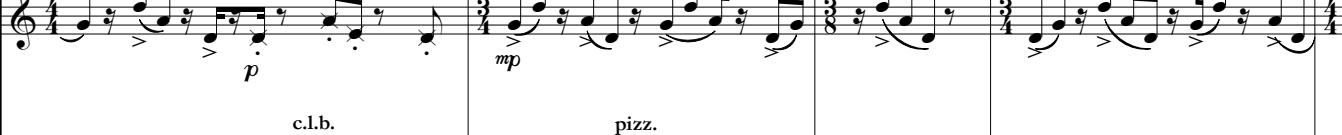
Fl. 

Vla. 

Vc. 

29

Hn. 

Fl. 

Vla. 

Vc. 

33

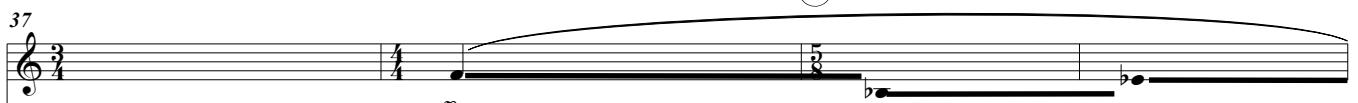
Hn. 

Fl. 

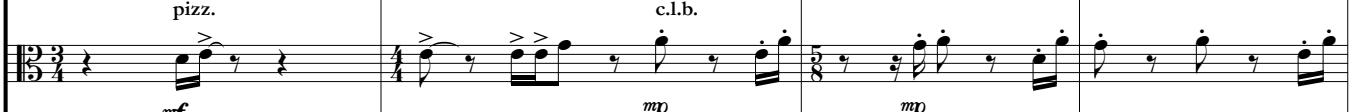
Vla. 

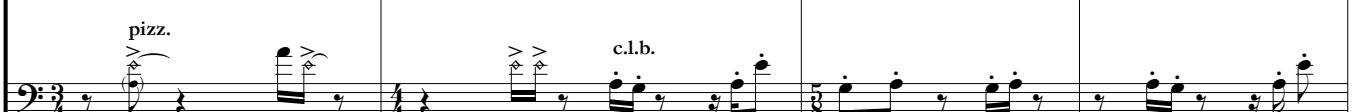
Vc. 

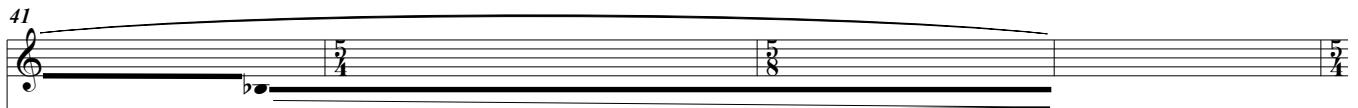
(39)

Hn. 

Fl. 

Vla. 

Vc. 

Hn. 

Fl. 

Vla. 

Vc. 